REAPORTIONMENT DEJAVU 3

OSCEOLA

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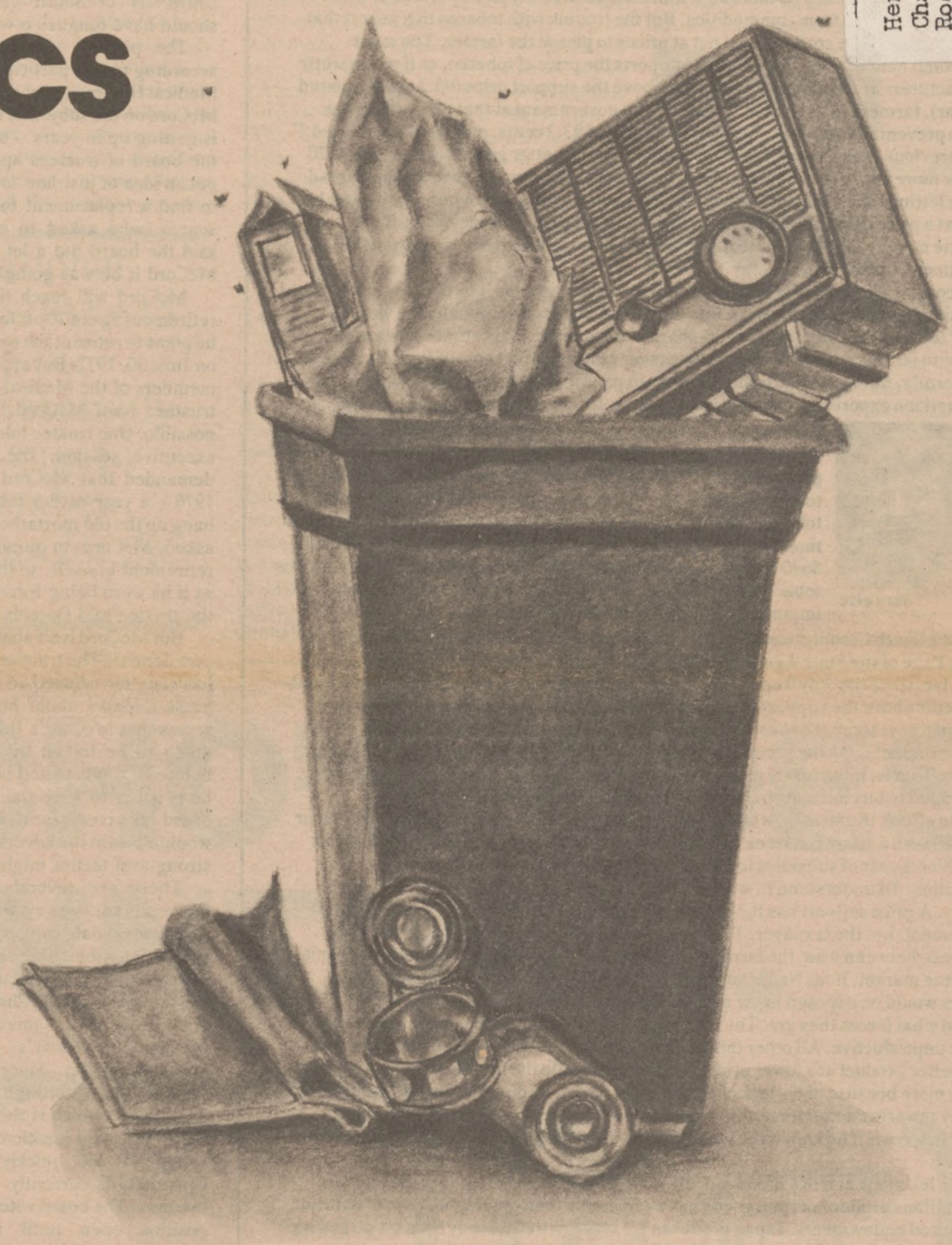
news
august

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

The politics of junk radio



By Edward Meadows

Radio in Columbia is unique. Uniquely lousy, that is. I've traveled throughout this hemisphere and I've yet to encounter a town even half the size of Columbia with such shoddy, cheap, poorly programmed and banal radio. Half the stations here play subteen bubblegum Top 40 and the other half play the most innocuous sort of Muzak (the boring strings of Mantovanti). But the very lousiest thing about Columbia radio is the simple fact that there is no progressive FM rock or jazz station here, for any sort of diversity.

Progressive rock thrives all over America. Even in the conservative South, it is alive and doing very well in places like Summerville, S.C., Jackson, Miss., Mt. Dora, Fla., Austin, Texas, to name just a few off the top of my head. Of course, every major Southern city has one or more progressive stations. But in Columbia, radio executives cough and whine that "progressive rock can't make it commercially here." They cite as "proof" the fact that several years ago WCOS-FM tried progressive rock for a few weeks and "it failed miserably."

It's instructive, however, to examine that failure. Did WCOS-FM fail because no one wanted to hear progressive rock, the major new music form of the century? Or did it fail because it was never really given a chance to succeed? Anyone in broadcasting knows that one year is hardly enough time to establish a new radio format anywhere. In fact, it is said that if a new format merely breaks even, that is, if advertising income merely covers expenses after the first year, a station is doing extraordinarily well. But WCOS-FM couldn't wait for its progressive rock format to build an audience. Instead the management decided that since it wasn't pulling in a large profit, that since it was in fact running a deficit, progressive rock had "failed." To state it differently, WCOS-FM expected miracles, and when they didn't materialize, that was called a "failure."

There was and is also the myth about that progressive rock is infeasible because it caters to poverty-striken longhaired potheads. Well, they do tend to listen to such a station. But progressive rock stations in other parts of the nation attract a far wider audience, and I know of progressive FM stations that rank number one among listeners in the 18 to 34 year old age group, even in areas where the proportion of older citizens is much higher than in Columbia. And if one knows anything about marketing he knows that 18 to 34 year olds spend more money than any other age group. Still, the myth persists.

So WCOS-FM cooked up a formula for disaster, and disaster is what it got. Okay, that was WCOS's problem and any station has the right to bungle its programming. But yet it is another matter when all the denizens of radio in Columbia use that failure as the excuse for prohibiting progressive rock, or any rock music, from being broadcast on the air. Such bland acceptance of the myth that "progressive radio won't work in Columbia," besides indicating a certain debility of the mind, is a prime example of the post hoc, ergo propter hoc fallacy (after this, so necessarily because of this). Yet one need not even know a bit about what happened at WCOS-FM to explode so feeble a myth. If progressive rock won't work in Columbia, how come it thrives in a small town like Summerville? Why is progressive rock the leading format in Central Florida, where the proportion of older citizens is obviously much higher than here? If progressive rock is so weak commercially, why is it a milti-billion dollar business in the rest of the nation?

> "...The owners and operators of radio stations, television stations and newspapers in Columbia have brought about a state of repressive rightwing monoculture which is simply intolerant of any diversity..."

But you must understand that the myth is not built on fact. Instead it is constructed with a view toward convenience. That is to say, Columbia radio executives believe progressive rock won't work here because they simply don't want progressive rock to work here. In fact, the owners and operators of radio stations, television stations and newspapers in Columbia have

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THE Political economy BY ED MEADOWS

Tobacco Madness

Ah, such madness. South Carolina Democratic Congressman John Jenrette threatens to vote for a bill banning high-tar cigarettes if the tobacco companies don't start paying higher prices for South Carolina tobacco. It's the old cut-off-your-nose-to-spite-your-face syndrome.

Tobacco is important to South Carolina's economy. Last year, for example, leaf sales brought the state's farmers $179 million in cash receipts, 22 percent of the state's income from farm commodities. But the trouble with tobacco this year is that nobody's buying the stuff, at least not at prices to please the farmer. You must understand here that the government supports the price of tobacco, so if no cigarette manufacturers are willing to buy tobacco above the support price (93.2 cents a pound this year), farmers can sell their tobacco to the government at that price. Thus the price is prevented from going below the "floor" of 93.2 cents, ergo it is "supported."

In previous years, buyers purchased tobacco, the better grades of it, at prices 20 cents or more above the support price. But this year, buyers are not buying. Instead they're letting tobacco accumulate in government warehouses, where it will later be resold at a price only a few cents above the support price. In other words, if the cigarette makers bide their time, they can get all the tobacco they want from the government, and cheaply.

Of course, if demand for tobacco was high, buyers wouldn't be able to sit around and wait for government tobacco. But the United States, traditionally the world's largest tobacco exporter, is losing its share of the market. Exports are down eight percent so far this year. There is the recession to account for some of that. But more significantly, foreign tobacco suppliers are expandifng their foreign trade, beating out American exports by selling at lower prices. (In the meantime, cigarette use increases in the world, as does demand for cigarettes with American-flavored tobaccos.) Adding more downward pressure on prices is the fact that this country has increased its tobacco imports and that tobacco competes with United States tobacco. Making matters worse, farmers grew seven per cent more tobacco this year, in view of last year's record exports of $690 million worth. And there are other reasons, such as new tobacco taxes imposed in Japan and England, both major importers of South Carolina tobacco.

Jenrette

At the South Carolina markets, the quality has been somewhat low, according to Barney Page of the State Agricultural Stabilization and Conservation Service. He said so far, since the July 9 opening of the season in the state, prices have only ranged a few cents above the support price of 93.2 cents. Therefore much of the tobacco will wind up in government hands. Meanwhile in Washington, there are moves to have the government raise the premium cigarette makers pay when they buy government tobacco. That is, if the resale price of government tobacco is raised, buyers will be encouraged to buy instead on the open market, and above the support price.

So in effect, the farmers want the support raised. On the other hand, Ralph Nader came out with a study last week recommending that the government end forever its $60 million a year of subsidies to tobacco farmers. Now here's a pregnant proposition. To understand it, we must examine the nature of a government farm subsidy. A price support has the effect of shifting the farmer's potential loss to the government, i.e. the taxpayer. That is to say, the government hands out the difference between what the farmers wants for his tobacco and what he can get for it in the free market. If, as Nader suggests, the subsidy is removed, then tobacco farmers would be exposed to the natural forces of the marketplace.

And what forces they are. The free market rewards efficiency and quickly roots out the unproductive. All other things being equal, the efficient producer, who can sell a better product at a lower price, is rewarded, while the inefficient one, who must charge more because of his lack of productivity, is driven out of business. Yet the subsidy thwarts market forces by rewarding inefficiency. No farmer need cut his production costs if he knows the government will pay a price above what the market will bear.

Now let's look at it in a broader context. The basis of world trade is the fact that some nations produce certain goods more efficiently than others, because of natural or acquired endowments. Japan produces TV sets more efficiently than we do and we produce grain more efficiently than they do, so we trade. But a nation's special advantage in producing one good or another (economists call it "comparative advantage") changes over the long run. What we produced efficiently yesterday might be what we produce relatively less efficiently today, so that foreign producers can undercut us. (Look at the car industry, where more efficient foreign cars have taken over a huge 20 percent of the United States auto business...an index of Detroit's inefficiency in these fuel-conscious times.)

If a nation is losing its comparative advantage in the production of a certain good over the long term, then subsidies merely postpone the inevitable -- the demise of that now inefficient industry and the reallocation of the land, labor and capital associated with that industry to another, more efficient sector of the economy. Put simply, the owners of the inefficient firms (or farms) go out of business and their employes have to find work in other industries. This is a natural adjustment process of a free economy, but politically unpopular for obvious reasons. Subsidies, including those on tobacco, will be around for a long time.

To close the column this week, let us have a go at a final, crowning bit of Tobacco Madness. When Ralph Nader came out last week recommending an end to tobacco subsidies, the American Tobacco Institute complained that such would be awful. The Institute explained that lo, if tobacco supports were removed, the price of tobacco and thus of cigarettes would drop. Therefore more people would smoke and more people would presumably get lung cancer. This from the same American Tobacco Institute that has for years hotly denied any relationship between cigarette smoking and cancer. Well, the Institute never had much credibility anyway. Their chief P.R. man should get a Medal of Honor for such unrestrained flatulence.

cheap shots

McCord and the trustees

Special governmental meetings have a way of spawning a lot of political gossip -- especially when they are closed to the public. So it's not unusual that an executive session held by the board of trustees of the Medical University of South Carolina last month should have tongues a-waggin.'

The purpose of the special meeting, according to one participant, was to feel out Medical University president Dr. William M. McCord on the subject of retirement. McCord is getting up in years -- 68 to be exact -- and the board of trustees apparently wanted to get an idea of just how long they would have to find a replacement for McCord. But our source (who asked to remain anonymous) said the board did a lot more than just **ask** McCord if he was going to retire.

McCord will reach the mandatory state retirement age of 70 on January 24, 1977, and he plans to retire at the end of the fiscal year -- on June 30, 1977. But apparently a number of members of the Medical University board of trustees want McCord to retire as soon as possible. One trustee told us that at its July 6 executive session, the board of trustees demanded that McCord retire by June 30, 1976 -- a year earlier than McCord wants to hang up the old mortarboard. The board then asked McCord to publicize his imminent retirement himself, so that it wouldn't seem as if he were being forced out by the board, the trustee told Osceola.

But McCord isn't about to acquiesce in his own demise. The trustee told us that McCord has thus far refused to issue the requested press releases about his retirement. So, it seems that McCord's thinking is that if he is going to be forced by the board to retire before he wants to and is legally required to, he is going to force the issue and make the board take credit for it. Naturally, the board wouldn't want the adverse publicity that such strong-arm tactics might bring.

There are several reasons why some university trustees want to get McCord to set a retirement date (preferably an early one) as soon as possible. The disastrous plane crash near Charlotte, N.C., last year that took the lives of a number of Charlestonians resulted in the death of Dr. James W. Colbert, Jr., the Medical University's vice president for academic affairs. Since then, several men have shuffled through the academic vice presidency, which is the university's second most important position. But all gave up the acting VP job quickly, and the Medical University is currently without its number-two man. The board voted recently to hold the position open until it could be filled permanently.

A number of qualified candidates are available for academic vice president, but our source on the board said that all of the candidates want to know who the next president will be, and when he will take office, before joining his team. Their hesitancy about joining the university administration until the uncertainty about the presidency is cleared up, is understandable.

Yet, another reason why some board members apparently want McCord to retire is that, simply, he is too old to run the university well -- especially without an academic vice president to aid him. McCord has been with the Medical University since 1945, when he became head of the department of chemistry, and he's been president since late 1964. In that time, he has set a "traditional" tone, to put it mildly, with both his personal mien -- dark suits, bow ties -- and his educational philosophy, developed to a large extent from his own upbringing. In a news article shortly after he took over the MUSC presidency, McCord said, "I was raised in a religious atmosphere. My parents emphasized hard study and no foolishness. I think it was a good discipline." This austere, disciplined approach has extended to his administration of the university, where he once told students that they didn't need a football team or a social life -- they should spend their leisure hours studying medicine.

That may not be a bad way to run a university, buy apparently some board members feel the years have caught up with McCord. As one trustee pointed out, the age to retire "depends on the individual," but in McCord's case, that age has already come. "What it (the university) needs is a younger, more energetic president." Why doesn't McCord want to retire this year? The board member says, "I think it's his ego. He's been there so long he kinda thinks he owns the joint."

Meanwhile, the chairman of the board of trustees, Dr. W.C. Draffin of Columbia, denied there's been any pressure on McCord to retire. The purpose of the July executive session wasn't to force his retirement: "We simply sat down and discussed his plans."

Draffin said that after that meeting, "Rumors came out of Charleston that we had sacked him" (McCord). "But," Draffin continued matter-of-factly, "rumors get around."

Attention, poets

Beginning soon, Osceola will attempt to publish original poetry in each weekly issue. Manuscripts of poems from beginning or established poets are now being solicited for this purpose. Submissions should be made in groups of three to five poems, and all manuscripts to be returned must be accompanied by a self-addressed, stamped envelope. Poems, queries, and encouraging remarks may be addressed to Poetry Editor, Osceola, P.O. Box 5033, Columbia, 29250.

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

Volume 4, Number 6

Published weekly by Parallax Media Projects, Inc., except during Christmas week. Offices at 1918 Blossom St., Columbia, S.C. 29205. Mailing address: P.O. Box 5033, Columbia, S.C. 29250.

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Phone: (803) 799-4679 (business and editorial)

Application to mail at second-class postage rates is pending at Columbia, S.C.

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Subscriptions are $5 for six months, $8 for one year, and $14 for two years. Send name, address, and zip code with check to:
OSCEOLA
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politicus

Reapportioning battle coming up

The stage is now set for the latest in an historic series of battles over the reapportionment of the South Carolina legislature.

Resistance to reapportionment in South Carolina and across the South has been in many ways analogous to the resistance against the coming of civil rights for blacks. If there has been no widespread emotional involvement among the public, there certainly has been equal, if not greater intensity and desperation marking the opposition of the political establishment in the legislature.

The war against reapportionment has been waged with vigor since back in the sixties, when the federal courts began handing down the "one-man, one-vote" decisions. Some state legislatures, like Georgia's, balked completely at the idea of realigning legislative representation on the basis of population instead of acres. So the courts did the job for these recalcitrants.

Most of these court-ordered plans dealt at the same time with the "Fifteenth Amendment problem" of minority representation, by requiring single-member representative districts. In the case of the Georgia legislature, the whole mess was over in one decisive stroke of the federal judge's pen.

Not so in South Carolina, however. Our learned legislative leaders saw the folly of such last-ditch resistance at the first ditch. Instead, they opted to give in and fall back when necessary, but only so far as necessary on each occasion. One result has been to delay the inevitable at a cost of wasted time, money and legislative effort. Another has been the preservation of an unrepresentative, unaccountable political power structure.

In South Carolina, the process began when the House of Representatives was forced to reapportion itself to give greater representation to the more populous counties (and vice-versa, since the state constitution puts a ceiling on the total number of seats.) Then the Senate was forced to do the same, triggering one of the most bitter, bloody legislative battles in recent times.

> "...The rational course would be to reconvene the General Assembly now, and enact a single-member district plan for the Senate..."

Meanwhile, the influence of the national Voting Rights Act of 1965 came into play. Though now more equitably reapportioned on the basis of population, both houses were still elected from multi-member districts of at least county-wide dimensions. No blacks had been elected to either house since Reconstruction. Even with the first tenuous electoral victories by blacks in House races in 1970, black underrepresentation remained blatant. Although irrelevant to the legal challenges under the Voting Rights Act, multi-member districts also meant tougher odds for the election of women, Republicans, and younger, more liberal Democrats, and in urban areas fostered the development of centralized power at the top of county-level organizations for a few infamous political "bosses."

Because the Voting Rights Act requires U.S. Justice Department review of any change in the law relating to voting or the election process, each house's reapportionment of itself in accord with the 1970 census was reviewed by the Justice Department. Under that review, the House milti-member district plan was found to create an unconstitutional dilution of black voting strength -- considered against a background of historical de jure violation of blacks' suffrage rights in the state. The House was ultimately required to be reapportioned into single-member districts, and the first elections under that system were held last year.

Now the Senate has for all practical purposes finally been brought to the bench to face the same music. The process in the Senate was delayed due to an intervening suit brought by the state Republican Party before a South Carolina three-judge federal panel. That suit, which other pro-reapportionment partisans complain was improperly and inadequately drawn, produced a ruling by the

Jim Edwards

three-judge panel that the multi-member district Senate plan was constitutionally okay. The ruling caused the Nixon Justice Department to back off from its review function, and having been subsequently upheld by the U.S. Supreme Court, left the Senate establishment convinced it had won the last round.

The latest series of events has shattered that hope, however. Black South Carolina plaintiffs Victoria DeLee and John Roy Harper, a Columbia attorney, went into federal district court in the District of Columbia to challenge the Justice Department's failure to carry out its review of the

Continued on page five

GROUCHO'S GOES DOWNTOWN.

COLUMBIA'S HUNGRIEST PEOPLE

GET THE BEST FOOD

IN THE FRIENDLIEST ATMOSTPHERE

at bankers trust tower
8 - 4:30

in five points
10 - 8:30

trb from Washington

Once upon a time...

Once upon a time long ago on a farm in New Hampshire a grandfather brought a small boy, and Jerry and Jim the oxen, to build a stone wall. They dragged loads back and forth on the stoneboat but there was one white boulder by a sapling that couldn't be budged. So the grandfather built the wall with other stones from the pasture and left with the small boy, looking back regretfully at the quartz boulder.

After they were gone the boulder said to the sapling, "Hello, young thing! You saw them try to dig me out but I was too strong for them. Nobody can budge me."

The sapling was no higher than a barberry bush. "Are you a mountain, sir?" it asked innocently.

The stone gave a gritty chuckle. "Compared to you, maybe," he said. "But, if you'll forgive the apothegm, it takes a glacier, not a man, to budge boulders!" After that he didn't say anything for 70 years.

The winds blew and snows fell and checkerberries hid under fat leaves. After a while the boy came back and noticed that everything was much the same but changed, too, and now he was a grandfather. There was the stone wall he had helped build with Jim and Jerry. Woodchucks lived under it, chipmunks ran along it, snow had covered it, and it looked as though it would last forever.

What he didn't remember, though, was this big tree, right beside the old path. It was, of course, the small sapling that had turned into a spendid maple. The roots had gnarled out around its base for, in New Hampshire, roots don't go down, they spread out. Hadn't there been a big stone here -- a white stone, that his grandfather couldn't budge?

Sure enough, there it was; it must be the same. But a funny thing had happened. A root from the tree had gotten under the stone like a wrestler's arm, and heaved it up year by year, and now the boulder was almost out of the ground, half-balanced on the mound.

"Why, I believe!" he said. And he took a beanpole that his grandfather, or somebody, had left on the wall long ago, and pried under the stone. The big thing hesitated, and rocked, and then suddenly lumbered down the incline to the wall where it should have gone before, as easy as that!

"I hope you don't mind?" he asked the stone.

"Of course I mind," said the stone grumpily, breaking a long silence. "Do you think I like being shoved around -- here today and gone tommorrow? You gave me no warning; you're one of those impetuous people who want to do everything in a minute. Well, anyway I'm rid of that stupid tree, always elbowing and shoving. And the view of the Pawtuckaway mountains is better here, too, I think. Yes, and there are some respectable stones here that maybe I can get acquainted with. They look lichened and conservative."

The man said to the fine tree, "I hope you don't mind?"

"Oh, dear no, not at all, sir," said the tree, just as politely as when it was a sapling. "You have taken a weight off my foot, sir."

"What I don't understand," said the man, "is how you managed it. To lift it, I mean. Where I come from the place is full of stones, lying around in the way everywhere, and nobody can shove them."

What's The Hurry?

"Why should people shove them?" interrupted the stone indignantly. "Why can't things just be left alound to adjust gradually? There's too much government interference. Things have a way of working out by themselves if you don't hurry everything."

"You rolled quite a way," said the tree. "I trust you weren't bruised?"

There was a gritty sound like a chuckle. "It's hard to bruise silicon dioxide," he said proudly. "I flatter myself I'm a well-rounded stone, with rough edges smoothed off by travel. I rode down from Canada in the Middle Pleistocene, and we pushed most of New Hampshire over on to Long Island."

"Was it exciting?" asked the tree.

"Wonderful days. Something new every century! We traveled sensibly too, about a yard-a-year. A perfect speed to conserve energy. Then the glacier dropped me off, at B.F. Lang's, South Lee, New Hampshire, R.F.D. 1, only there were woolly mammoths there then. Always remember this: Glaciers are slow, but they level hills!"

The tree nodded courteously at this apothegm.

The man looked around before he left. The quiet almost frightened you at first, and then your ears picked up the other sounds. A chipmunk chattered, and pines murmured, and some conversational crows flew past. It smelled just the way it did 70 years ago, and the afternoon had that special light; it recalled Jim and Jerry and grandfather.

In those days everybody farmed along the Mast Road where the cellar holes are now, before they discovered that instead of two-inch topsoil in New Hampshire they had 10 feet in Iowa. It was called Mast Road because the King's **Broad Arrow** was blazed on the tallest trees in the Piscataqua mast trade, and it was treason to touch them. The white pines followed the glaciers; the biggest 120 feet, and special straight roads were made to bring them down to tidewater at Great Bay, riding eight-foot mast wheels, 30 yoke straining in front and 10 braking behind (lifted sometimes off their feet.) The trees went to His Majesty's Navy in special mast ships before the Revolution, and Admiral Nelson at Trafalgar knew about Lee's masts and spars...

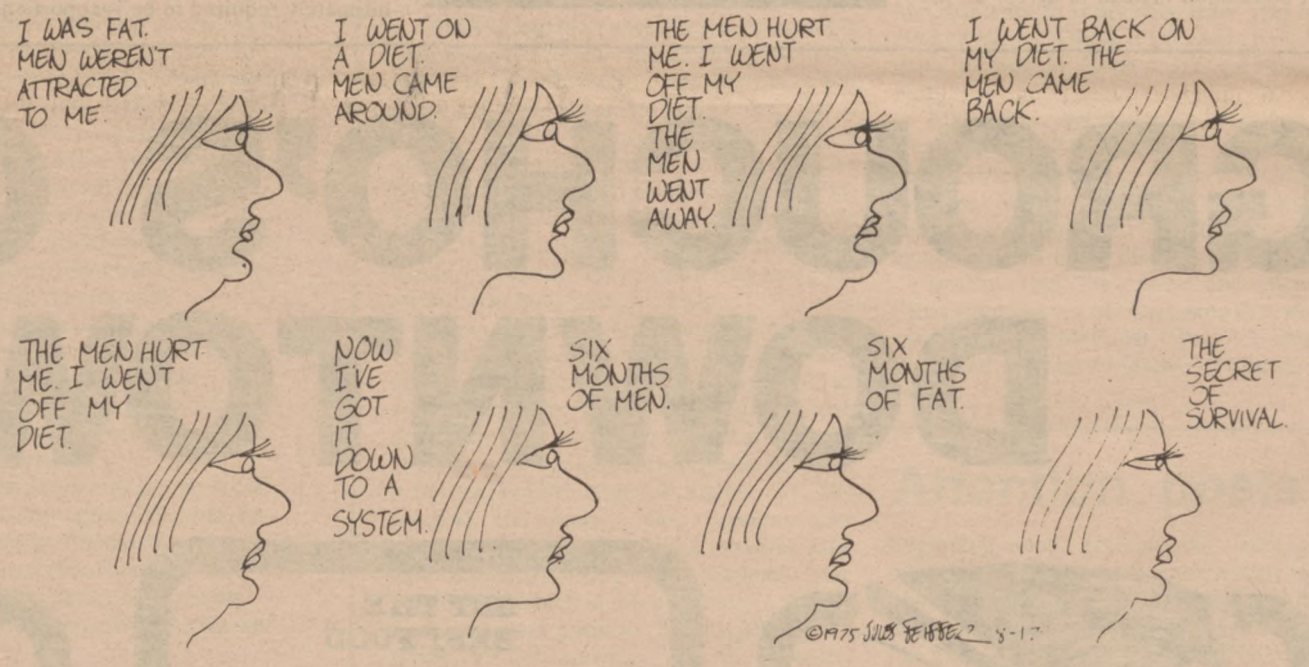
"Well, goodbye," the man said to the tree after a while. "I may be back, or I may not. Thanks for working on the boulder. It would please grandfather, I think. Tell me again how you did it -- I mean for those boulders where I'm going."

"I just grew," said the polite tree."That is bigger than boulders or glaciers. Life is stronger than any of them. And then somebody comes along with a beanpole."

The man hesitated as though he were going to say something, but then walked down to the place by the wall where the Holsteins used to wait and tinkle their cowbells,impatient to be milked; there used to be a gate here where you could swing with bare feet. Yes, these must be the old rusted hinges. You pushed a bar across the slot to open it.

Behind him the breeze sighed, and the tree seemed to wave a courteous goodbye. "Patience," it said. "Get bigger. And a good beanpole."

Feiffer


I WAS FAT. MEN WEREN'T ATTRACTED TO ME.
I WENT ON A DIET. MEN CAME AROUND.
THE MEN HURT ME. I WENT OFF MY DIET. THE MEN WENT AWAY.
I WENT BACK ON MY DIET. THE MEN CAME BACK.
THE MEN HURT ME. I WENT OFF MY DIET.
NOW I'VE GOT IT DOWN TO A SYSTEM.
SIX MONTHS OF MEN.
SIX MONTHS OF FAT.
THE SECRET OF SURVIVAL.
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letters

Pointless greed

My Friends:

I have read your description of what is happening at Kiawah. If this is a blessing, as some would tell us, I should say it is most effectively disguised. A year ago, one might have observed that the status of Kiawah was in the hands of Charleston County. Now, it appears that Charleston County will be at the disposal of Kiawah. The money influence is spreading already -- and there is so much money involved. The people of Charleston County are no match for it.

Yet all is in a point of view. It is difficult to convince businessmen that developing a sea island is wrong. It is difficult to convince legislators and government officials that more tax revenue will not improve the style and quality of life. It is difficult to show economists that growth can be bad; or that too much economic activity can create more problems than it solves; or that it is possible to keep one's mind too much on making money. It is difficult to tell the planners of society that more growth and more development and more industry are bad for us now.

Living in an industrialized and overcivilized and preoccupied society has destroyed the simplicity and repose of our lives and veiled our minds to the reality that money is not wealth, extravagance is not luxury, escape is not happiness, and the commercialization of a wilderness island is not progress. Once upon a time -- maybe. But not now.

Today is so temporary. Tomorrow is so uncertain. The fortunes of life are most tenuous. Nothing is guaranteed. We have to look after things, even those things we cannot own: the call of the night owl; the flight of the honey bee; the ripple of the tide; the repose of the uncivilized marsh. Yet with the unknowing smile of satisfaction, we sacrifice all upon the altar of the foolishness of man -- a mall of hotels, golf courses, tennis courts, and all that. Our ambitious have overtaken our senses. The passion for business has replaced the passion for life. In the song of life, we have lost the concert pitch.

C. Costello
Rt. 3, Box 418
Johns Island, S.C. 29455

Watch it!

Sirs:

Undoubtedly many deceased Charlestonians are spinning in their respective resting places over the misspelling of Van Der Horst (pronounced Van Dross) in your August 9 article on Kiawah. Charlestonians are good at this, i.e. Porcher (pronounced Po - shay) and Huger (Yew - gee!).

Madge Major
1719 Roslyn Drive
Columbia, S.C. 29208

POLITICUS

Continued from page three

Senate plan under the Voting Rights Act. The court agreed that the Department should be required to make a determination on the plan, and so ordered. Justice then found the Senate plan unacceptable on the ground that it unconstitutionally dilutes black voting strength, but appealed the order requiring the review to the D.C. Circuit Court of Appeals.

Triggering the current uproar, the Court of Appeals upheld the lower court's ruling. The decision had been expected, since a recent holding by the U.S. Supreme Court in a Mississippi case dealt with a very similar fact situation and reached the same result.

Some possible legal options remain for the Senate, but disinterested observers are virtually unanimous in concluding that any further appeals by or on behalf of the Senate would only amount to more wasted time and money. The rational course would be to reconvene the General Assembly now, and enact a single-member district plan for the Senate. The issue could thus be dispensed with before the beginning of the regular 1976 legislative session next January.

The other crucial consideration is timing; the longer the issue remains unsettled, the more the process crowds the primary elections slated for next June.

Some incumbent Senators seem to have vested interest in delaying final resolution. Delay means less time for challengers to campaign against incumbents in the new districts.

Chances for legislative action prior to January are also dimmed by the General Assembly's choosing to "adjourn" rather than "recess" at the conclusion of business last June, since coming back now would mean each legislator drawing extra compensation for attending a "special session." The governor would have to call the session; since Governor Edwards seems unable to see beyond the end of his nose when it comes to "spending the taxpayers' money, it seems likely he might refuse to call a special session for reasons of economy -- though delaying action until January will probably cost more in the long run.

So even though the odds are now great that the next South Carolina Senate will be elected from single-member districts, the odds are almost equal that it will be necessary to go through long months of foot-dragging, confusion, in-fighting and litigating before we get to those elections. To get there otherwise would require the kind of strong, progressive leadership that somehow seems even more lacking in Columbia these days than before.

The kind of
people you want
to hang around with
your kids
The Calvert-Brodie teachers. They are vital, disciplined, well-trained people. For them dancing is a joyful experience and that's just the way they approach and teach each youngster in their charge. They take the time and the care to give individual instruction and attention when it's needed. Their students are the proof of their work.
The Calvert-Brodie Schools - Forest Lake Shopping Center. One school for tap, jazz and acrobatics. Another school for classical ballet. Both schools offering a strictly supervised dance curriculum.
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Junk radio

Continued from page one

brought about a state of repressive rightwing monoculture which is simply intolerant of any diversity. Columbia's mainstream mass media speaks with one voice, a voice of Bible-belt provinciality and simpleminded redbaiting rightwing politics. The heroes in their Pantheon run from Billy Graham to Richard Nixon to Donny Osmond to Strom Thurmond and any other mediocrity you care to name. Their most hated enemies are the likes of the Kennedys, New York pointyheads (Jews), blacks and of course all longhaired commie fags. If this sounds like too simplistic a dichotomy, well, peel back the layers of sacchrine respectability from the media in Columbia and then you will find it all too real, perhaps a trifle generous.

The powers that be in Columbia, not unlike the very Communist totalitarian dictators they rail against, eschew the theory of the dialectic. This theory says everything needs its opposite to keep it on its toes, that diversity is the proper soil for healthy growth and that in contrast, the monolith inevitably stagnates. In other words, the poet needs his critic as much as the critic needs the poet. Likewise the politician needs a carping press and that press needs its own diversity, ad infinitum. The idea is that from the healthy clash of opposites in a diverse milieu comes a new synthesis, a growth that benefits both sides. Ah, but Columbia has fallen into the trap that so often destroys the process of dialecticism. It is that the criticized do not understand the function of their critics, and do not see the value of diversity and thus work actively to stamp it out. When they finally do, they are left with the dry, leeched out dust of conformity and stagnating mediocrity. (That's Columbia radio, all right). But not everyone always remains convinced of the virtues of political and cultural regimentation so an irony develops, as I will illustrate here with a bit of unseemly personal reference. I used to do some work as a drama critic and my reviews were often rather caustic. As a result, some of the pillars of theater would call the publishers and demand that I be fired, but some others, who also found my work detestable to their vanity, would yet ask, "You **are** coming to review our next play, aren't you?" Those very people who looked on me as a scandal upon the community were the same who urged me finally not to resign. They had some faint understanding of the theory of the dialectic.

You'd think that the city's noncommercial broadcasting stations and the university would provide some diversity. That is their role in most other communities. But instead, "educational radio" here is a stale backwater, the local ETV channel (WRLK-Channel 35) takes pains to screen out interesting, controversial programming from the Public Broadcasting Service, and the university newspaper reads like it was written by the university public relations office, with assistance from the state police and the governor's office.

Well, you may look (in vain) to the local daily newspapers or the local television for diversity, but there's little need to even think of diversity as possible for local commercial radio. That is because radio program directors program only the music that fits their tastes. And their tastes are anything but broad. Local broadcasters are able to program only the stuff that delights their own banality precisely because radio (and TV) is a government-sanctioned monopoly. According to law, there are only a few radio channels available in each community. The only way to get one of those few channels is to first have perhaps a million dollars and then some ties to a corrupt senator or two. Once you get your channel, virtually no one can take it away from you. You own a "license to print money," as they say in the business. If the 1934 Communications Act says you must serve the public, since you are operating a public property (a radio frequency) on behalf of the public, well, screw that law. It's never been enforced and never will be. It only requires that you run some lamebrained "public affairs" show, something like an interview with the local chieftain of Social Security, every Sunday morning when nobody's listening anyway. As for minorities, you need only run a short program like "Negroes in the News" (an actual local program title) at some even odder hour.

But aren't we losing our perspective here? Don't the public opinion surveys prove that Columbia radio stations are airing what the people want to hear? If WOIC or WIS top the ratings, doesn't that indicate that those stations are serving the community? Wrong, dear reader. The ratings are a horse race. They only indicate what stations a selected number of people prefer over other stations. Thus if one station is rated "number one," that might mean it's popular, or it might mean that station is merely the lesser among evils, the least unpalatable.

It's interesting that local radio executives, who miss no opportunity to champion free enterprise, would be run out of town in two weeks if they ever had to face real free enterprise competition. Imagine for a moment that it didn't cost a fortune to wade through the legalities and politics of obtaining a radio channel, and further imagine that it didn't cost a fortune to buy the equipment necessary to the operation of a station. Suppose, too, that the FCC did not exist, except to maintain strictly technical broadcasting standards. In such a dreamland, you or I or anyone with the desire to offer the public more and better service, that is, more diversity, could put our station on the air. By the simple laws of competition we would make a killing, while the stagnant, sound-alike established radio stations would die a quick and deserved death.

But so much for dreams. Instead there is the reality of monopoly control by the same few broadcasters who've run Columbia radio since the early 1950s (little wonder that they seem mired in the geist of that era). WUSC-AM hopes to switch to FM this fall, thus to present a progressive format on a ten-watt transmitter that should cover much of the city, but WUSC-AM must first conquer the obstinacy of the university administration. If the station does finally convert to FM, it will be a welcome relief, but one can still wonder how "progressive" a radio station owned by the university can be.

Having now overcome my anger at being deprived of the good progressive rock and jazz I was accustomed in other cities, I've developed my own solution to the radio mess. Rather than pollute my mind with noxious Donny Osmond music and "Woody with the Goodies," I threw my radio in the garbage. Instead, I make do with records and eight-track tapes. That's the only real alternative in Columbia.

A bit of diversity

A new FM station has come on the air in Columbia to break the monotony of Top 40 and "beautiful music." It is WSCQ, the first all-news radio station in the state.

The station began operations August 3 with NBC network news service providing most of the news, and a staff of five full-time newsmen and three part-timers for local news and features.

"It's a gamble, all right," says program director Jim Hicks, "but we're going to give it a try. We intend to stay with the all-news format indefinitely."

A gamble indeed. All-news radio stations have only been tried (with limitied success) in the largest metropolises, and then on AM. No one knows how it will go over in Columbia. The fact that the station is on FM is a major drawback, if you consider that many of its would-be listeners can't receive FM on their car radios for the all-important "drive time" (those morning and afternoon hours when people are heading to and from work -- considered prime radio time).

If after several years, WSCQ's all-news format fails, there are contingency plans for a run-of-the-mill "adult" FM "good music" station. In other words, more of the same thing numerous other FM stations offer here. (Let's hope the all-news format works.)

WSCQ is located at 100 on the FM dial and is on 24 hours a day.

Interestingly, many of the WSCQ staff had worked for WIS before that station laid off people for economic reasons. There is an irony here. Don Rollins, formerly of WIS and recently program director of WSCQ, was hired by NBC in New York. So WIS will have the pleasure of hearing the man they fired coming down on the network line. The laugh's on you, WIS.

E.M.

"The Man Who Does Not Read
Is No Better Off Than
The Man Who Cannot"

Capitol Newsstand

1204 Main Street

and

Hampton Street Newsstand

1220 Hampton Street

WSCQ

THE NEWS VOICE OF THE MIDLANDS

100 on your FM dial

Sports features 10 times a day by Bob Fulton

1440 Knox Abbott Dr.
West Columbia

music

by michael bane

Southern, but not boogie

Hydra is living proof that given the various musical influences of growing up Southern, spill-the-beer, jump-up-and-dance boogie is not the inevitable result.

Hydra is a for-real rock and roll band despite their Atlanta, Georgia, roots, and their second album on Capricorn, **Land Of Money**, does nothing to tarnish their straight-ahead, high-energy image.

Not only that, but **Land Of Money** is a pretty good album to boot.

There's not a chance in the world of mistaking Hydra for, say, the Allman Brothers Band, even though the two groups share the same label, the same producer, the same studio and even a couple of the same musicians. Hydra's rock and roll is much more akin to their English cousins than their Southern brothers. The four-man group, in fact, produces a sound very

Hydra

akin to early Free, with a tiny hint of Led Zeppelin in their more lucid moments.

Wayne Bruce's vocals -- tense, but still controlled -- could be Free's (now Bad Company's) Paul Rodgers at his best. Spencer Kirkpatrick's lead guitar is slick, ranging from at least competent to downright excellent on "Slow and Easy," the groups' obligatory boogie number. If they must boogie, at least they do it with style. Orville Davis' bass and Steve Pace's drumming keep things moving along at a breakneck pace to fill out the group, with a little help from the Allman's Chuck Leavell on keyboards, Will Boulware on the organ and Bill Stewart on miscellaneous percussion.

Hydra surfaced around three years ago on a wave of hype as "the best unrecorded band in the South." Their first album, **Hydra**, in late 1974, established the group as the South's best (and virtually only) escapee from the boogie disease. **Land Of Money** sacrifices a quantum of the energy for a speck more musical competence.

The album is overwhelmingly rock, and, predictably, its weakest moments come when the group varies from the formula. "Take Me For My Music" is a slow ballad that is plainly awful and best forgotten -- undoubtedly an effort to "broaden the boys' horizon" by people who should know better. The title track, "Land Of Money," can be considered two ways. Taken straight, its imbecilic lyrics and Zeppelin guitar riffs are a bit hard to swallow. Maybe they meant it as a tribute to the English influences in their music, a musical trip through memory land, in which case the song makes better sense but still isn't very good.

The remainder of the album (even the boogie "Slow and Easy") is fine rock and roll, with "Get Back To The City" and "The Pistol" topping the list. The production, as is most of the production coming out of the Macon studios of Capricorn, is excellent -- never too heavy. Allman producer Johnny Sandlin does the honors.

All in all, a better than average second effort for a better than average white band.

Fond remembrances of the Nixon years

Burney Morowitcz
"I Remember Dick"
White Stone Records [WS 4848]

Almost one year following the resignation of Richard Nixon as President of the United States, Alaskan poet and pipeline trench worker, Burney Morowitcz, has produced an album dedicated to the accomplishments and memory of Maleficent Milhous. Opening with "Whiz from Whittier," the album traces the career of our thirty-seventh President from his formative college years in California to the media-manufactured Watergate incident.

The music itself is comprised solely of the plaintive vocals of Morowitcz against the backdrop of a synthesized tuba, but the complex lyrical arrangements more than compensate for this simplicity. Demonstrative of this is "Don't Badger Adger," wherein Nixon (via Morowitcz) retorts from this refrain supplied by a hypothetical reporter from The Washington Post:

"Its Hiss or miss, don't you see
Can't have no commie, pinko in the land of the free;
Best thing to do with a Soviet spy
Send him to Sing-Sing and watch him fry."

Beautifully written. But then so are "1952," "Someone's In the Kitchen with Nikita (Someone's In the Kitchen I Know)" and the bluesy "After Ike's Heart Attack." Nixon's Presidential bid in 1960 receives special attention in "Jack's Got Jackie, I've Got Pat." Side one concludes with Morowitcz's account of the especially traumatic loss to Edmund Brown in California's 1962 gubernatorial race, "Cows Don't Moo on Monday." The latter selection allegorically describes this campaign in terms of barnyard animals gathering to elect a spokesperson from among a duck (Brown), a mule (Nixon), and a hog (Stassen).

The focus of side two is on the Presidential years of our nation's former Chief Executive. Morowitcz expertly blends humor ("Bashing Heads in Chicago") with tragedy ("The Day Julie Married David") to form a

Unindicted Coconspirator Richard Milhous Nixon

composite picture of the Nixon years at the White House. Morowitcz, according to the liner notes, spent three days at a taco house in Juarez, Mexico, assembling material for this particular album. The results indicate that he did more than throw up during his stay south of the border. Two of Nixon's greatest achievements, ending the war in Vietnam and the fabled Presidential visit to China, are chronicled in the haunting ballad "Napalm Keeps Fallin' From the Skies" and the up-tempo "Over the Ocean and Across the Wall (Mao Waits for Me)", respectively.

The album closes with a quartet of songs depicting the turn of events which led to the eventual abdication from power. In "Don't Bungle When You Burgle," Morowitcz vividly recounts the hush-hush secrecy which pervaded the Nixon White House:

"Watergate and Ellsburg, what a maneuver,
For goodness sake don't tell Bernstein or Hoover."

Senator Ervin's select committee and their investigation are given mention in "Someone Told On Me." Following this is "Ehrlichman Was Like A Son." This song relates the close bonds of friendship which endeared Nixon to his krant Chief of State. Concluding the Watergate episode is Morowitcz's touching rendition of "Back to San Clemente:"

"Pat, pack our bags, it's time for us to leave
Ron and Rose Mary have already left, I believe
Its hard to say goodbye to a House so right for us
Say Pat, where are the tickets for the Trailways bus."

"I Remember Dick" is an album that should find a way into the homes of all patriotic, red-blooded Americans. It is a story of a person whose life in the public service reached both the lofty heights of achievement and the deep crevices of despair. Burney Morowitcz should be punched in the mouth for reminding us about it.

Tim Driggers

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Ray Thomas (Moody Blues):
'FROM MIGHTY OAKS'

Poco
'HEAD OVER HEELS'

(Deep Purple)
'RITCHIE BLACKMORE'S DREAM'

films

by Venson Steadman

Lions versus Christians

Norman Jewison takes a big chance at the beginning of **Rollerball**. By opening his movie with the first crashing chords of Bach's Toccata and Fuge in D minor, he apt to either immediately engage the viewer in a serious appreciation of the emotional weight of what is being depicted -- or send them giggling into the aisles. Plagued by visions of Lon Chaney pumping away beneath the Paris Opera and Leopold Stowkowski's shadow, I giggled, but I think that most of the people in the audience probably took it seriously along with the rest of the movie. **Rollerball** is Jewison's vision of the future, and if it occasionally provokes one to laughter, its because what he has to say doesn't quite live up to how he chooses to say it.

What he has to say has to do with that traditional theme of such futuristic crystal gazers as Huxley in **Brave New World** and Orwell in **1984** that is, the decline of freedom and the dignity of the individual. For Jewison, the future is of civilization is abstracted into the game of rollerball, a bizarre but convincingly worked out combination of present day roller derby, ice hockey, and roulette in which the contestants fight and occasionally die in front of huge crowds and a worldwide television audience. Trouble is, in a game devised to convince the zombies of this neo-Roman empire of the futility of individual achievement, one man, Jonathan E. (James Caan), has managed to survive for ten years and become so much a hero that the authorities, led by a beetling John Houseman, decide they must get rid of him. When he refuses to quit, they keep changing the rules to make the game more dangerous until the final climactic contest is merely a bloody elimination with the players destroying each other gladiator style.

Along the way there are the usual observations about the destruction and alteration of knowledge (a Ray Bradbury specialty), the sacrifice of freedom for comfort (more at H.G. Wells), and man's innate bestiality, and while Jewison's ideas are purely derivative and hardly likely to keep one up at night pacing the floors, unfortunately he treats this rather unsubtle vision as though it were revealed truth. The science fiction form has traditionally been used by writers and filmmakers who wished to say something about the present because it allowed them to take preexistent trends and carry them to their most logical, or illogical, extremes. When it has worked, as in Huxley and Orwell and Wells, the technique has produced works of sociological if not necessarily literary importance that have actually influenced the ways people have thought about and acted on their culture.

More often, however, it hasn't worked, and those dabbling in the medium have come off looking like fools. Fritz Lang was a great director, but his **Metropolis**, with workers and masters set out into a literal architectual relationship, may be one of the silliest films ever made. The excellent George Lucas (**American Grafitti**) started his career with an apallingly bad science fiction movie called **THX 1138.** Frank Capra took time off from his smart contemporary comedies to make one of his worst in the mawkishly messagy **Lost Horizon**. After **Deliverance**, John Boorman's kinkily oracular **Zardoz** was a definite let down. The great Francois Truffaut's career took a temporary powder with **Farenheit 451**. By using the science fiction form to make a simplified statement about humanity or politics rather than, as Orwell and Huxley, a detailed and concerned prediction, these filmmakers reductionism has typically turned out to be a **reductio ad absurdum**.

That Jewison should join this crew is hardly surprising; maybe it was even inevitable. Jewison is a director who came to movies from TV back in the early sixties, and while his films have generally been

James Caan

thoroughly commercial, there has almost always been a pretty heavy load of portent underlying. Of the movies he has produced himself and thus had control over, there has been the Jewison comedy, **The Russians Are Coming, The Russians Are Coming**, which was really about the need for international understanding. There was the Jewison light romance, **The Thomas Crown Affair**, which portrayed the assertion of the individual against corporate society. There was his film version of **Fiddler on the Roof**, already an allegory, but turned by Jewison into a massive statement of anti-semitism throughout the ages. And of course there have been more blatant Jewison statements on such subjects as racism in **In the Heat of the Night** and religion in **Jesus Christ Superstar** (forewarned of army tanks chasing Judas, I somehow missed it).

Clearly Jewison is a Man With Something to Say, and when he says it, he really clobbers you with it. No mere soap box orator, he has spent millions of dollars and the efforts of thousands of people to prop up his rather trite ideas. The use of Bach and the other baroque music, bad enough in its implication of timelessness to sci-fi cliches more worthy of endless episodes of **Star Trek** (as though Bach had somehow shared Jewison's Vision), is rendered doubly absurd when it is gushed out at appropriate moments in the dialogue like the slurpy maunderings of some forties hack composer. When Jewison wants to make a point, as in Jonathan's rejection of his ex-wife's (whom he really loves) call to cooperate, he puts her image home movie style on dozens of viewer screens which then melt to the message ERASE, a cinematic metaphor that is unambiguous to say the least. And of course most of the movie consists of violence being graphically slammed into the audience's face in episodes that are certainly exciting, but not exactly conducive to thoughtful consideration.

And the absurdity of **Rollerball** is made still clearer by the resonances it develops off of Stanley Kubrick, from whom Jewison has obviously stolen many of his devices. Whatever else one may think about Kubrick's last two movies, it is unquestionably true that he has developed a style from which science fiction may not fully recover for years, possibly decades. The signs of Kubrickism were everywhere in Boorman's recent **Zardoz** -- the use of Beethoven at key moments, the apocalyptic story line -- and Jewison too uses such Kubrick gimmicks as long shots and abstract close-ups of the aesthetic, affectless technology and of course the portentiousness of soundtrack and story. The problem is that the ultra-cool Kubrick, who has turned the end of civilization into the newest, hippest form of high entertainment, probably doesn't give a damn about what if anything his movies have to say (I think anyone trying to "interpret" **2001** is probably wasting their time), for him the futuristic genre just seems to be a convenient medium for playing aesthetic games.

Jewison takes himself all too seriously, and that's probably the ultimate reason for **Rollerball's** failure. **Rollerball** is definitely absorbing from a story standpoint, as has been every Jewison movie that I have seen, and if he had just played it for the trash that it is, he probably would have succeeded; but directors like Jewison and Stanley Kramer are afflicted by a peculiar schizophrenia -- they're attracted to commercial material but seem compelled by what can only be called Liberal Guilt (that modern analogue to Puritanism) to justify their interest by using their movies to make a statement. And the results generally come off as the classical Hollywood solution to redeeming social value, a message tacked on gratuitiously rather than an artistically integrated theme, a sleazy tart dressed up in the prim Salvation Army dugs of Major Barbara. For Kramer, this tendency probably doesn't make much difference, but for the genuinely talented Jewison, his self indulgence of deep meditations is, I think entirely harmful. In this case, at least, the statement of that crass, vulgar, shrewd analyst of public taste, Louis B. Mayer, regarding Western Union may be eminently justified.

Incidentally, **Rollerball** raises what has become the ritual question with current films: where does one draw the line between attacking the thirst for gore and pandering to it. Directors like Jewison and Peckinpah who are out to save us from our violent selves do so with action scenes of a surprising quantity and detail, and the audience seems to know

Continued on page 12

> "...There was no shilly-shallying among the audience -- they were hungry for blood and said so vocally..."

XXX
RATED MOVIES
"SHAWN HARRIS IS PRETTY... AND HARRY REEMS...PROVES THAT ACTING WITH CLOTHES ON IS NOT HIS FORTE...THE LUSTY DOINGS, OF COURSE, GET THE MOST SCREEN TIME."
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television

by Dan Lackey

Betty bares her views

Plugged with a thermometer at either end and floating in the un-euphoric comatose of the three-day flu, I missed the ignition of this languid, muggy summer season's best and brightest media brush-fire: Betty Ford's controversial "Sixty Minutes" interview with Morley Safer. But, like you, the next day I heard about it -- oh yes I heard about it! Mrs. Ford was not asked about, and did not endorse, lesbianism and situational adultery. But maybe next time.

What the First Lady did do, though, albeit diffidently, was endorse an open-minded policy on pre-marital sex, the Supreme Court's liberal abortion decision, and the swift passage of the Equal Rights Amendment, and the kids-will-be-kids sampling of marijuana. As regards the evil weed, Mrs. Ford said she imagined her kids had tried it, and said that had it been so readily available when she was a girl she probably would have tried it herself. Right on, Mom. But the one remark which caused the mildly titillating front page sensation the next day was Mrs. Ford's saying, in response to one of Safer's pointed hypothetical questions, that she wouldn't be unduly surprised if her 18-year-old unmarried daughter disclosed that she was "having an affair."

Nothing too radical here; but coming from the First Lady, from whom too many might have expected an incantation of official Republican piety, it was heavy stuff. Right-to-life, Southern Baptist, Mormom, Catholic, and anti-porno leadership, as well as miscellaneous unaffiliated Puritans, filed their statements of rebuttal. "Bishop Broderick feels very strongly that this type of philosophy should not be exposed by someone who has such a prestigious position in the country," said a spokesman for the head of the Albany, New York Catholic diocese, as if Mrs. Ford had uttered the best of the Marquis de Sade and thereby created a clear and present public danger. One of the most interesting petulant notes of shock and dismay came from a syndicated writer named Harriet Van Horne. In a column titled "Candor Overdone" Van Horne said that if she had been a member of the Ford family, "I'd have been saddened by the unseemliness of it all, a First Lady forfeiting a certain privacy, some mystique that keeps the vital luster on the First Lady image."

> "...Betty Ford became, overnight, the Helen Gurley Brown of Good Housekeeping America..."

And so, shunning the "vital luster" of Lady Bird and Pat, Ford, very much her own woman, became, overnight, at least for a week or two, the Helen Gurley Brown of Good Housekeeping America. Husband Jerry and Press Secretary Ron Nessen released, upon query, a deceptively off-hand statement which was a work of art. "The President," said Ron, "has long ceased to worry about what Mrs. Ford says." The statement, simple as it was, not only established Betty as an independent individual, but served to good-naturedly distance the President from a drawing-room controversy. And for those of us who missed the interview first hand, it also made Betty's "incendiary" quotes seem -- admirably -- headstrong, which, of course, they weren't at all, though in some small but pertinent ways they were more than a little iconoclastic. On one level, Mrs. Ford's remarks must have done a little damage to one national mythology which I imagine has been germinating steadily since the end of the reign of Eleanor Roosevelt, that mythology which demands, covertly but firmly, that the First Lady should be seen and not heard. On a higher level it once again revealed the Ford family as individuals, disarmingly resilient against the natural attempts to corral them into a First Family portraiture. One of the more peripheral and easily forgotten (because it was so embarrassing) legacies of the Nixon Years was that impenetrably benign image of the perfectly socketed nuclear family Pat and Dick took pains to cookie-cutter into the national consciousness. The Ford family, though conventional and nice, will not fit so easily into that oval locket on the cover of the Saturday Evening Post.

Taking out the trash

Not since Roger Miller made it with his chain of King of the Road Inns has one "singer" made so much mileage out of one silly song as has Tony Orlando with "Tie a Yellow Ribbon Round the Old Oak Tree." The young writer-turned-singer-of-sorts and his group "Tony Orlando and Dawn" have a television show of the same name (CBS, 8 p.m. Wednesdays). Every episode of this watered down variety show is shallow and insipid and bloated with Tony's boyish bravura. Every show ends with some embarrassing song-fest-at-summer-camp variety of audience participation, engineered by this most democratic of stars. The spectacle inspires a maxim: In the performing arts and in the performing crafts, not patriotism but audience participation is the last refuge of pseudo-talented scoundrels. Patriotism is next to last.

EVIL GROWS BEYOND THE DOOR!
Beyond this door the most terrifying event in the history of mankind is about to occur!
BEYOND the DOOR
demoniac possession lives, and grows... and grows...and grows...and
Richland Mall II

Legal ads on pages nine, 13, 14 and 15.

richland county legal notices

FINAL DISCHARGE

Notice is hereby given that Eva Wassum Cunningham, Executrix of the estate of Robert Brown Cunningham, Jr., deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 6, 1975

FINAL DISCHARGE

Notice is hereby given that Edward Bingham, Jr., Administrator of the estate of Ann Elizabeth Bingham, deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 6, 1975

FINAL DISCHARGE

Notice is hereby given that David Andrew Epting, Jr., Executor of the estate of Annie Davis Epting, Deceased has this day made application unto me for a final discharge as such Executor; and that the 11th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 11, 1975

FINAL DISCHARGE

Notice is hereby given that Vivian Hadden Madden, Executrix of the estate of George Bright Madden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 11, 1975

FINAL DISCHARGE

Notice is hereby given that Lugenia Hammond, Administratrix of the estate of Lula Mae Brown, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 8, 1975

FINAL DISCHARGE

Notice is hereby given that Citizens and Southern National Bank of S.C., Executor of the estate of Nan M. Dempsey, Deceased has this day made application unto me for a final discharge as such Executor; and that the, 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 8, 1975

FINAL DISCHARGE

Notice is hereby given that Henry M. Satterwhite, Sr., Administrator of the estate of Mildred A. Satterwhite, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 8, 1975

FINAL DISCHARGE

Notice is hereby given that Florence M. Corbett, Administratrix of the estate of Hortense W. Grant, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 8, 1975

FINAL DISCHARGE

Notice is hereby given that Cleo Creech Duensing and Susie Creech Brown, Executrices of the estate of Horace W. Creech, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 8th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 8, 1975

Smokey Says:

events & entertainment

EDITED BY VENSON STEADMAN, AUG. 15-22

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Super Dude" stars William Elliot in the usual action-adventure. It runs at 3:30, 5:30, 7:30, and 9:30.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Marriage is a Four Letter Word" and "Sexual Secrets of Marijunan" are the provocative appellations for this week's X offerings. Continuous shows start at 3:30 with the last complete show at 9:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Specialist." R. 1:40, 3:30, 5:20, 7:10, and 9.

CAPRI THEATRE, 1519 Harden Street, 254-5601

"French Blue" and "Miner's Wife" run continuously from 1 p.m. X.

CINE-ART THEATRE, 1017 Washington Street, 799-3039

"Sometime Sweet Susan" and "Teenage Fantasies." Both are rated X, and show continuously from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Jacqueline Susann's Once Is Not Enough" is surely not exploitation since the late authoress' name was put into the title by her husband. It stars Kirk Douglas, Alexis Smith, George Hamilton, and David Jansen in what is billed as "every kind of love." 1:30, 6:30, and 9.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Jaws" marches -- or rather slithers -- on. At last count this movie had swallowed up at least $30 million, and while it could be a lot worse, the public response to the advance media-blitz makes one wonder whether any film needs more than a good publicist to succeed. Universal is already advertising its upcoming releases (specifically "Rooster Cogburn") on the strength of their " 'Jaws' pre-sell." Good direction by Steven Spielberg ("Sugarland Express") and Robert Shaw, Richard Dreyfuss, and Roy Scheider acting well, but not too seriously. PG. 2, 4:30, 7, and 9:30.

FOX THEATRE, 1607 Main Street, 254-5212

"Emanuelle" is being offered as "a different kind of X." That presumably means classier, although we suspect it may just mean distribution by a major (Columbia) rather than the highly unrespectable independents. It's about the adventures of a French woman in colonial Thailand. 1:40, 3:30, 5:20, 7:10, and 9.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Race With the Devil." Another rubber-peeler, this one with Peter Fonda and Warren Oates. PG. 2:15, 4, 5:45, 7:30, and 9:15.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Return of the Pink Panther" stays another week. This unassuming and somewhat anachronistic comedy never rises above the pratfalls of low humor, but Peter Sellers is no refugee from the Three Stooges; by slyly underselling the physical comedy he makes it all the funnier and recalls his best work in "Lolita" and elsewhere. He is aided by director Blake Edwards' judiciously timed black-outs, by Herbert Lom as Clouseau's chief inspector and delightfully twitchery foil, and a charming Catherine Schell and Christopher Plummer. A fun movie. 1:30, 3:30, 5:30, 7:30, and 9:30.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Nashville." Robert Altman's easy-going, improvisational methods find their natural place in this epic about the country music capitol, and, by implication, America's heartland. It succeeds not so much as a whole as the sum of the parts supplied by the many fine actors including Henry Gibson, Lily Tomlin, Keenan Wynn, Ned Beatty, Keith Carradine, Shelley Duvall, and Gwen Welles (many of whom developed through Altman movies), and if the critics have possibly oversold the controlling insights behind it, it's still a remarkable

Sylvia Krystel in "Emanuelle"

effort in a style refreshingly unlike anything else being made today. R. 3, 6, and 9.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Love and Death." Not as funny as "Sleeper," but it maintains Woody Allen's position as the leading director in pure film comedy as opposed to comedy-adventure, comedy-romance, comedy-nostalgia, etc. The characters and philosophical concerns are from Tolstoy, Dostoyevsky and company, the gags New York Yiddish. With perhaps more of Diane Keaton than is strictly healthy, and Woody fighting Napoleon. PG. 2:30, 4:15, 6, 7:45, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Rollerball." Norman Jewison ("Fiddler on the Roof") tries to capture the hyped up, apocalyptic style of Stanley Kubrick J(i.e. the music is Bach's Toccata and Fugue in D minor) but whereas the ultra-cool Kubrick was just playing games, Jewison takes himself and his rather unsubtle ideas seriously. The results are laughable, but the action sequences at least are well directed. 3, 5:15, 7:30, and 9:45. The late show Friday and Saturday, August 15th and 16th will be "Barbarella."

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Race With the Devil" plays here too. 2:15, 4, 5:20, 7:10, and 9.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Apple Dumpling Gang." Don Knotts, Tim Conway, and Susan Clark in a Disney film about bumbling crooks. G. 1, 3, 5, 7, and 9.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Beyond the Door." Poor Juliet Mills has caught the exorcism disease and can't stop her head from swiveling and talking in funny voices. With Willian Shatner thrown in, what more could you ask? R. 2:25, 4:25, 6:15, 8:05 and 9:55 with a special late show, Friday and Saturday, August 15 and 16, at 11:45.

LECTURES

Edwin Newman will speak at Clemson University August 18 on the topic, "Will America Be the Death of English?" The lecture will be at 8 p.m. in the Daniel Hall Auditorium, and will be open to the public although preference for the limited seating will be given to the persons attending Clemson's three day writing symposium, so anyone planning to attend should come early in order to get in. Those wishing to attend the symposium, which is designed for anyone concerned with written communication in education, business, industry, agriculture, or the professions, should contact Thomas Douglass, Department of English, Clemson University, 29631. The registration fee is $10.

POLITICS

A testimonial dinner will be held by the South Carolina Democratic prty on Wednesday, August 20, at 8 p.m. to help establish a campaign fund for Democratic Legislative candidates in the 1976 general election. Tickets will be $50 each for the banquet and may be obtained from state Democratic headquarters or any Democratic member of the General Assembly. It will be held at the Wade Hampton Hotel and will be preceded by a reception at 7:30 p.m.

A Bicentennial Edition of the "Directory of Public Officials" is now available from the Columbia League of Women Voters. The reference guide gives salaries, functions, terms of office, addresses, and telephone numbers of local representatives as well as information on how to contact them and background on such current issues as school systems, taxes, hospitals, Museums, political party officials, and the polling operation. Those wishing to obtain a copy may do so by contacting the League at 2838 Devine Street, 29205. The price is $1.25 by mail, and $1 if picked up in person.

SPECIALS

Sandlapper magazine is now accepting entries for its first annual fiction writing competition. The stories should be between 1500 and 3000 words in length and deal with subject matter of the Southern region. The prizes offered will be $300 first, $200 second prize, and $100 third, and the top awarded story will be published in the January, 1976 issue of **Sandlapper**. Authors should submit their manuscripts by September 30, 1975, with a stampted, self-addressed envelope enclosed and name not printed on the manuscript but attached by means of a 3 x 5 card. Entries should be addressed to, Sandlapper Fiction Competition, P.O. Box 1668, Columbia, 29202.

MUSIC

Tom T. Hall

The First Annual Southeastern Country Music Festival is scheduled at the Columbia Fairgrounds on August 15, 16 and 17. Performers include Tom T. Hall, George Jones, Billie-Joe Spears, Cal Smith, George Hamilton IV, and Mickey Gilley, and tickets for the full three days are $10 for adults, $7

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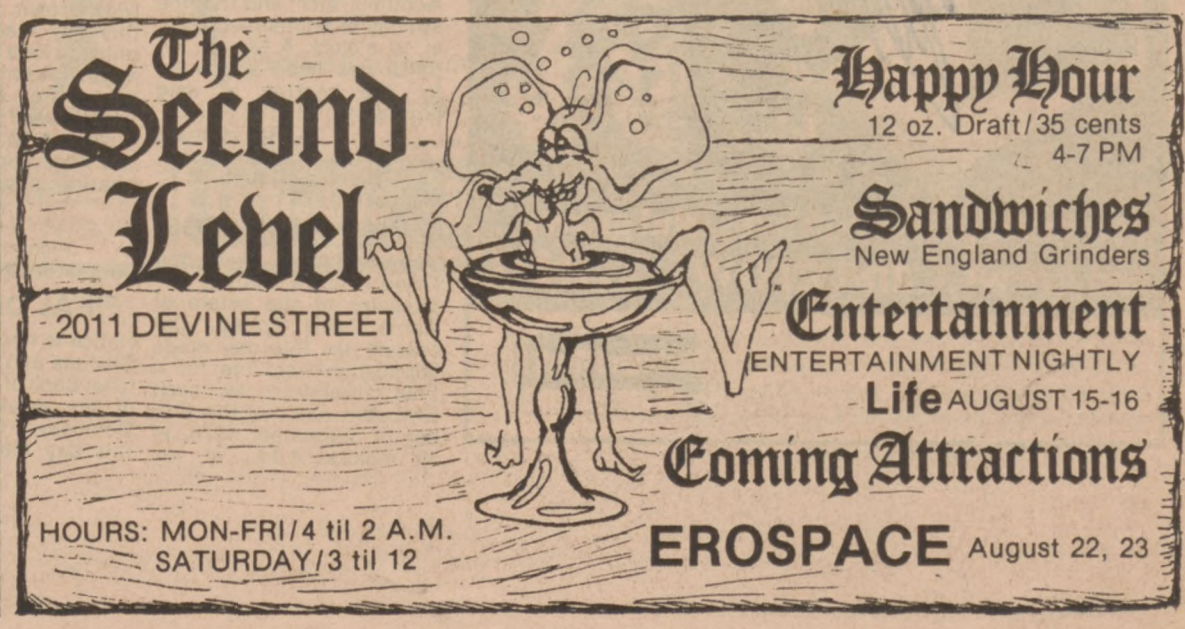

for military and their dependents, $5 for students.

Tickets are now on sale at the Carolina Coliseum for two upcoming concerts: America will be appearing on August 15 at 8 p.m. and tickets are $6.50, 5.50, and 4.50; Jethro Tull is scheduled for the 19th at 7:30 p.m. and seats are available at $7, $6, and $5.

Blood, Sweat and Tears will be appearing at Carowinds on Friday and Saturday, August 15 and 16. Tickets for the concerts are included as part of the regular daily admission to the park, which is $6.50.

Led Zeppelin is scheduled to appear at the Atlanta Stadium on August 31 at 8 p.m. Tickets are $8 in advance, $10 on the day of the show, with a 50 cents handling charge for mail orders and may be obtained by writing the stadium at P.O. Box 4064, Atlanta, Ga. 30302.

CLUBS

THE FORUM, 1520 Senate Street, 771-9973

"The Ventralis Band" for Friday and Saturday, August 15 and 16. Next week will have Pam, Don, and Blind Dave singing on Monday, "Erospace" on Thursday, and Bobby Holliday on the 22nd and 23rd. The cover charge is $1 on Monday, Friday, and Saturday, all other times free. Shows start at 9, and the happy hour is from 2 until 7.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Life" for August 15 and 16 and "Erospace" the following weekend. Next week will have Buzz Peele on Tuesday, Rob Crosby on Wednesday, and Jim,Lee, and Connie on Thursday. Also, Drink Small will be appearing on Saturday afternoon, the 23rd. The cover charge is 50 cents during the week, $1 for the weekend, happy hour is from 4 til 7.

THE PUMPERNICKEL, Arcade Mall, Downtown, 254-0775

Mary Hill and her jazz quartet will perform on this and the following Friday, Jim, Lee and Connie on Monday and Saturday of next week, Bobby Holliday on Tuesday, Charles on Wednesday, and "Bird Fish" on Thursday. There's no cover, and the happy hour is from 4 until 8.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

The St. Vitus Dance Band for August 15 and 16 and "Law" takes over for all of the following week. The usual charge is $2 or$2.50 for members on the weekend, $1.50 after 9 p.m. on Wednesday and Thursday, Mondays and Tuesdays free. The happy hour is from 7 til 8.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

"Silk and Steel" sing on the 15th and 16th. Eddie "Sweet Thang" Brown for next week. No cover.

ART

The South Carolina Arts Commission has announced that all visual artists interested in producing art works for new federal buildings in the state should submit information on their previous works to the Commission no later than August 26. Resumes of selected artists will thereupon be forwarded to the General Services Administration, and a panel of judges will choose those who are to produce works for a new federal building being constructed in Florence. Each interested artist should send a resume and at least five slides depicting creations suitable for decorating public buildings. Submissions should be sent to Louise Smith, South Carolina Arts Commission, 829 Richland Street, Columbia, 29201.

Prints, lithographs, and original pencil drawings by Larry Francis Lebby will be exhibited at the Coffee Grinder Upstairs Gallery from August 4 thru August 16.

TELEVISION

Saturday, August 16, 1975

1:30 p.m. - Don Kirshner's Rock Concert. The Raspberries, Tim Weisberg, and Fancy and Fanny are this week's guests. (Channel 25)

2:15 - Baseball. The Boston Red Sox play the White Sox at Chicago. (Channel 10)

8 - Philadelphia Folk Festival. David Bromberg, David Amram, Bob Gurland and John Hartford. (Channel 35)

9 - Movie. "The Manchurian Candidate." An American soldier returns from the Korean War brainwashed by the Communists and part of a Presidential assassination plot. This film was attacked in 1962 for its suggestion that an American could submit to other political doctrines, an uproar that tended to obscure its other qualities including direction by the then little known John Frankenheimer. Laurence Harvey in the title role and Frank Sinatra, Angela Lansbury, Janet Leigh, and John McGiver. (Channel 10)

10 - Theatre in America. "The Ceremony of Innocence" is a play about failed kingship in 11th century England with Richard Kiley and Larry Gates. (Channel 35)

10 - Dick Cavett. A new summer series for Cavett and the first to be seen of him since he joined CBS. It presumably will be along the lines of his old show except for less talk, more songs, and some skits with regular Leigh French. The first program of four will feature Liza Minelli, Doug Henning (of "The Magic Show" on Broadway), and Henry Gibson singing songs from "Nashville." (Channel 19)

11 - Movie. "The Strawberry Blonde." James Cagney, Olivia De Haviland, Rita Hayworth, and Jack Carson in a 1941 film adaptation of a turn of the century farce about two couples courting on "One Sunday Afternnon." (Channel 19)

Sunday, August 17

1:30 p.m. - Issues and Answers. Indiana Senator Birch Bayh talks about his presidential ambitions to ABC News. (Channel 25)

Continued on page 12

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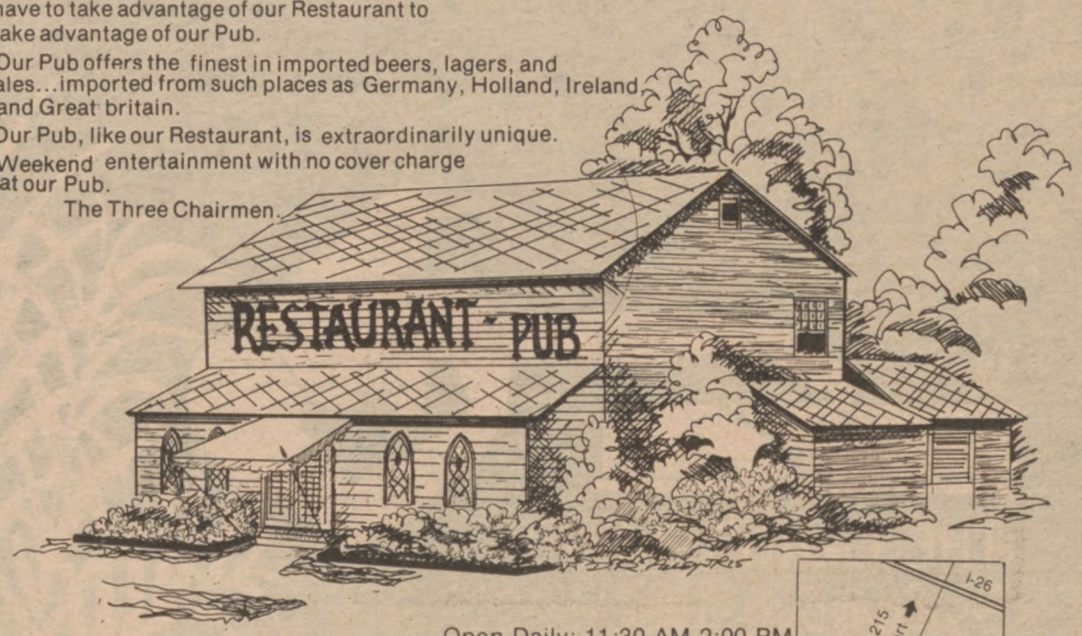

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Orson Welles and Joseph Cotton

A very special TV event will be the showing this Thursday, August 21st, of Orson Welles' "The Magnificent Ambersons." Welles' began filming "Ambersons" in 1942, directly after completing work on "Citizen Kane," and chose as an encore to that earlier masterpiece, his adaptation of Booth Tarkington's novel about the decline of an Indiana family and the way it is reflected in and caused by the social changes in theAmerican Midwest of the early Twentieth Century. Working purely as director rather than star, he cast Tim Holt as the spoiled son, Dolores Costello as his gentle and oppressed mother, Joseph Cotten as the rival to her affections, and Agnes Moorehead, who together with Cotten was a member of Welles' Mercury Theatre, as the spinster aunt. The result is widely regarded today as one of the finest movies ever made, even though Welles, tarnished by the controversy and poor box office showing of "Kane," had his movie taken away from him by RKO before completion, and the last three reels [roughly 30 minutes] were recut with an invented happy ending.

Welles always regretted the spoilation of his movie, but Columbia audiences will have a rare chance [for television] to see what he did accomplish when the film is shown here Thursday at 9 p.m. on Channel 19's "Nostalgia Theatre."

Continued from page 11

2 - Golf. Final round of the Sammy Davis Jr.-Greater Hartford Open. The winner gets $40,000 and possibly a hug from Sammy himself. (Channel 19)

2 - Movie. "A Study in Scarlet." An early (1933) adaptation of Conan Doyle with Reginald Owen as Holmes. (Channel 10)

3:30 - Football. The Pittsburgh Steelers play an exhibition game with the Oakland Raiders. (Channel 19)

5:30 - Jean Shepherd's America. Shepherd's title for this week's program is farily self-explanatory: "...The Perpetual Swish of the Windshield Wiper is the Sound-track of Our Lives." (Channel 35)

7:30 - Evening at Pops. Benny Goodman plays popular and classical with Arthur Fiedler and the Boston Symphony. (Channel 35)

8:30 - Columbo. Dick Van Dyke is a sinister photographer who thinks he has devised the perfect murder until Columbo develops into something of a problem. (Channel 10)

Monday, August 18

7:30 p.m. - Ilona's Palette. Landscape painting is discussed. (Channel 35)

8:15 - Baseball. The Cincinnati Reds versus the St. Louis Cardinals. (Channel 10)

11:05 - Movie. "Duel of the Titans." Steve Reeves and Gordon Scott wrastle for Rome as Romulus and Remus in this 1961 Italian version of Roman legend. Probably not a strictly classical interpretation. Virna Lisi co-stars. (Channel 19)

Tuesday, August 19

8:30 p.m. - Movie. "The Law." A superb TV film about the workings of a big-city criminal justice system. Judd Hirsch stars as a public defender who loses his job and his wife because his desire to prove his client's innocence steps on the toes of an operation geared to the rapid disposal of the guilty. The large cast (and particularly Barbara Baxley as a woman judge) play their roles with an almost documentary-style realism. The defendant is played by Gary Busey. (Channel 10)

8:30 - M*A*S*H. MacArthur is going to visit the 4077th but Hawkeye is blaise. Repeat. (Channel 19)

Wednesday, August 20

8:30 p.m. - Movie. "The Trial of Chaplain Jensen" is a TV version of the real-life court-martial of a Navy chaplain on charges of adultery. James Franciscus is the star. (Channel 25)

11:30 - Wide World Special. Movie producer/director Stanley Kramer, whose self-importance is only matched by his failure to justify it, here talks about his box-office flops with the other guilty parties including Faye Dunaway, Lee Marvin, and Jose Ferrer (star of the excellent "Cyrano de Bergerac," not, incidentally, directed by Kramer). Tomorrow night he is slated to discuss his "successes." (Channel 25)

Thursday, August 21

9 p.m. - Movie. "The Magnificent Amberson's." (See box.)

1 a.m. - Tomorrow. Dr. Jonas Salk talks to Tom Snyder. (Channel 10)

Friday, August 22

9:30 p.m. - Movie. "The People Next Door." Eli Wallach and Julie Harris are surburbanites who discover their daughter to be a drug addict. Made for TV in 1970 and the cast also includes Hal Holbrook, Cloris Leachman, and Deborah Winters as the daughter. (Channel 19)

11:05 - Movie. "The Traveling Executioner." About a freelance electric chair operator in the South of 1918 who sooths his clients with a glib description of Elysium. An example of how to make a good B-picture, with first rate work by Keach and a plot that's fine as long as it sticks to its gimmick. Bud Cort ("Brewster McCloud") is the apprentice. (Channel 19)

11:30 - Wide World Mystery. "The Picture of Dorian Gray." A more elaborate than usual (3 hours) ABC late night ghost story. The plot, of course, is from Oscar Wilde. Shane Briant stars as Dorian. (Channel 25)

1 a.m. - Midnight Special. Charlie Rich, Roger Daltry, Melissa Manchester, and the Amazing Rhythm Aces. Helen Reddy hosts. (Channel 10)

Rollerball

Continued from page eight

more about what they are doing than they do. In the final scene of his movie, Jewison has Jonathan hesitate before eliminating his final antagonist -- the old Victor Mature pitchfork-at-the-throat-routine -- and the crowds in the arena silently hesitate. They're unsure whether they want him to commit the murder or not, but there was no such shilly-shallying among the theatre audience -- they were hungry for blood and said so vocally. And since the movie had so skilfully manipulated its viewers into a desire for revenge, these feelings were entirely understandable. **Rollerball** coyly presents itself as a warning to the future, but in this lions versus Christians scenario, the movie audience comes off as little less than Nero himself. Perhaps as long as Jewison et al are taking on the big themes, they might do a turn on hypocrisy.

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Legal ads on pages nine, 13, 14 and 15.

FINAL DISCHARGE

Notice is hereby given that Inez Martin Grant, Executrix of the estate of Martha R. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 25, 1975

FINAL DISCHARGE

Notice is hereby given that Jacqueline P. Blackmon, Administratrix of the estate of Alma Wright Petty, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 24, 1975

FINAL DISCHARGE

Notice is hereby given that Ray T. Calhoun, Executrix of the estate of Charles Calhoun, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

FINAL DISCHARGE

Notice is hereby given that A. Larry Bailey and Lola Bailey Looney, Executors of the estate of Lena L. Bailey, Deceased has this day made application unto me for a final discharge as such Executors; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that Vernita G. Havird, Executrix of the estate of Elbert F. Havird, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that Ila Phillips Boltin, Executrix of the estate of Doyle Boltin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that Gordon Allen Crews, Administrator of the estate of Arthur Jennings Crews, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 25, 1975

FINAL DISCHARGE

Notice is hereby given that Edward A. Jenkins, Jr., Executor of the estate of Virginia H. Jenkins, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 25, 1975

FINAL DISCHARGE

Notice is hereby given that Oliver Wendell Hughes, Executor of the estate of Lydia Burnett Hughes, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 23, 1975

FINAL DISCHARGE

Notice is hereby given that Gregory Brown, Administrator of the estate of Josephine Lewis, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 23, 1975

FINAL DISCHARGE

Notice is hereby given that Mildred Baxley Evans, Executrix of the estate of Sprunt E. Evans, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that John Gaillard Martin, Executor of the estate of Charles Franklin Martin, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that Hattie S. Hunnicutt, Guardian of the estate of John Thomas Hunnicutt, Minor has this day made application unto me for a final discharge as such Guardian; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that Ruby Shealy Crosland, Executrix of the estate of Johnnie Hugo Crosland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

FINAL DISCHARGE

Notice is hereby given that Jean O. Drotor, Executrix of the estate of Harry Windell Drotor, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 16, 1975

FINAL DISCHARGE

Notice is hereby given that Velda M. Jaco, Administratrix of the estate of Dillard Jaco, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

FINAL DISCHARGE

Notice is hereby given that Raven S. Graydon and Augustus T. Graydon, Executors of the estate of Clinton Tompkins Graydon, Deceased has this day made application unto me for a final discharge as such Executors; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County
July 21, 1975

FINAL DISCHARGE

Notice is hereby given that Linda B. Laub, Guardian of the estate of Benjamin Daie Boney, Minor has this day made application unto me for a final discharge as such Minor; and that the 22nd day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 22, 1975

FINAL DISCHARGE

Notice is hereby given that Robert N. Rosichan, Executor of the estate of Jeanette B. Rosichan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

FINAL DISCHARGE

Notice is hereby given that Faye Long Davis, Executrix of the estate of Dixie Gregg Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 22, 1975

FINAL DISCHARGE

Notice is hereby given that Hollie B. Corley, Executrix of the estate of William D. Corley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 22, 1975

FINAL DISCHARGE

Notice is hereby given that Carrie Mae Boykin, Administratrix of the estate of James Boykin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Executor of the estate of George D. Bowie, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
August 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jeannette Prince Dent and Flossie Prince Cromer, Administratrices of the estate of Beulah Prince Taylor, Deceased has this day made application unto me for a final discharge as such Administratrices; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
August 1, 1975

FINAL DISCHARGE

Notice is hereby given that Alvona Fromm Arnett and Carolyn Fromm Taylor, Administratrices of the estate of Alberta C. Fromm, Deceased has this day made application unto me for a final discharge as such Administratrices; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
August 1, 1975

FINAL DISCHARGE

Notice is hereby given that James L. Calhoun, Jr., Executor of the estate of Virginia L. Calhoun, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 31, 1975

FINAL DISCHARGE

Notice is hereby given that Shirley Thompson Draffin, Guardian of the estate of Frank Craig Draffin, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

FINAL DISCHARGE

Notice is hereby given that Hildreth Jordan Green Love, Guardian of the estate of Susan A. Green Hampton, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

FINAL DISCHARGE

Notice is hereby given that Gus J. Chigges, Executor of the estate of John K. Chigges, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

FINAL DISCHARGE

Notice is hereby given that Harry J. Cooke Guardian of the estate of Robert Burton Cooke, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

FINAL DISCHARGE

Notice is hereby given that Eura Hendley Boozer Administratrix of the estate of William Gerald Boozer, Deceased has this day made application unto me for a final discharge as such Administrix; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

FINAL DISCHARGE

Notice is hereby given that Marion Lott Rees, Guardian of the estate of Andrew Carlton Rees, Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

FINAL DISCHARGE

Notice is hereby given that Willie E. Malloy, Administrator of the estate of Juanita Evans Malloy, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

FINAL DISCHARGE

Notice is hereby given that Pearl Brozovitz, Administratrix of the estate of Artiemicha Kinlaw, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

FINAL DISCHARGE

Notice is hereby given that Roberta Manning Nevius Sessions, Committee of the estate of Nannie Stafford Manning, NCM has this day made application unto me for a final discharge as such Committee; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

FINAL DISCHARGE

Notice is hereby given that Thelma H. Hawkins, Executrix of the estate of Colie B. Hawkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 4, 1975

FINAL DISCHARGE

Notice is hereby given that Nancy Green, Executrix of the estate of Heyward

richland county legal notices

Anderson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 4, 1975

FINAL DISCHARGE

Notice is hereby given that Robert L. Smith, Sr., Administrator of the estate of Robert L. Smith, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

FINAL DISCHARGE

Notice is hereby given that Mamie G. Germany, Executrix of the estate of Thomas E. Germany, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

FINAL DISCHARGE

Notice is hereby given that Bertram C. Arnold, Executor of the estate of Hugo Weiss, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

FINAL DISCHARGE

Notice is hereby given that Kenneth J. Caughman, Administrator of the estate of Nannie Smith Rose, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 29th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 29, 1975

FINAL DISCHARGE

Notice is hereby given that Harry Roy Mays, Executor of the estate of Kittie Sears Mays, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 29, 1975

FINAL DISCHARGE

Notice is hereby given that Brunson A. Derrick, Jr., Executor of the estate of Laura M. Derrick, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
July 29, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Wylie Cely, Guardian of the said estate of Patrick C. Cely, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Trustee of the estate of Arthur St. Julian Simons, Deceased has this day made application unto me for a final discharge as such Trustee; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

FINAL DISCHARGE

Notice is hereby given that Heriberto Batiz, Executor of the estate of Doris L. Batiz, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Clark Julius Wilson has applied to me for Letters of Administration on the estate of Julius Melvin Wilson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 6th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Max Kahn has applied to me for Letters of Administration on the estate of Ralph Walker Shaw deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Sarah Jenkins Battle has applied to me for Letters of Administration on the estate of Sadie Jenkins Battle deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS John Bolt Culbertson has applied to me for Letters of Administration on the estate of Carroll Watkins Culbertson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Louise T. Ferrell has applied to me for Letters of Administration on the estate of John J. Ferrell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Irvin Belton has applied to me for Letters of Administration CTA on the estate of Eloise T. Belton deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 27th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Donnie H. Bowers has applied to me for Letters of Administration on the estate of Helen J. Bowers deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Willaim Barnett Wade, Sr., has applied to me for Letters of Administration on the estate of Katharine Barnett Wade deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dolly B. Wheat has applied to me for Letters of Administration on the estate of James Edward Wheat deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edna J. Lawton has applied to me for Letters of Administration on the estate of Ed James deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 30th day of July, A.D. 1975,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS James W. Bynum has applied to me for Letters of Administration CTA on the estate of Adolphus Lyles Bynum deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19 th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Susan Keys has applied to me for Letters of Administration to be issued to C.B. Kelly on the estate of L.A. Mosley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of August at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Virginia S. Jackson has applied to me for Letters of Administration on the estate of William Henry Jackson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Helen T. Dunning has applied to me for Letters of Administration on the estate of Belle G. Tallon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of August at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy Ponds has applied to me for Letters of Administration on the estate of Mertis Ashford deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Carl V. Brown deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mamie M. Brown,
Executrix
c/o George I. Alley, Atty.
1418 Laurel Street
Columbia, South Carolina
August 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Andrew Brown, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille Bickley,
Administratrix
c/o Isadore Lourie, Atty.
P.O. Box 11548
Columbia, South Carolina
August 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Jay Thomas Stradley de-

ceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hazel Murdock Stradley, Executrix
c/o Robinson, McFadden, Moore & Pope, Attys.
P.O. Box 944
Columbia, S.C. 29202
August 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Dennis McLeod McLure deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Martha Walker McLure, Executrix
c/o Whaley, McCutchen & Blanton
1414 Lady Street,
Columbia, S.C.
August 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Leslie Angus Cotter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

L. Arlen Cotter, Executor
900 Elmwood Avenue
Columbia, S.C. 29201
July 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Albert W. Albea, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bernard W. Simpkins, Executor
P.O. Box 730
Cocoa, Florida 32922
July 30, 1975

ESTATE NOTICE

All persons having claims against the estate of Susie Bailey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Septima Clark, Executrix
c/o I.S. Leevy Johnson, Attorney
1107½ Washington Street,
Columbia, S.C. 29201
August 1, 1975

ESTATE NOTICE

All persons having claims against the estate of Mamie Scott Friday deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gaubert Scott Friday, Executor
c/o William H. Townsend, Attorney
P.O. Drawer 447
Columbia, S.C. 29202
August 1, 1975

ESTATE NOTICE

All persons having claims against the estate of Luther Latimer McKenzie, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jane M. Elliott, Administratrix
c/o Robert A. McKenzie, Attorney
P.O. Box 58,
Columbia, S.C. 29202
August 1, 1975

ESTATE NOTICE

All persons having claims against the estate of Mildred Earle Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust Company of South Carolina, Executor
P.O. Box 29,
Columbia, S.C.
July 30, 1975

ESTATE NOTICE

All persons having claims against the estate of Carrie McDonald Simmons, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sallie S. Bradley, Administratrix
c/o Thomas D. Broadwater, Attorney
1900 Taylor Street
Columbia, S.C.
August 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Birdie S. Higbe deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lloyd W. Higbe,
c/o George W. Jefferson, Attorney
Clusters of Whitehall
324 St. Andrews Road,
Columbia, S.C. 29210
August 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Arthur J. Garick, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Erwin S. Garick, Executrix
c/o William H. Gibbes, Atty
1518 Washington St.
Columbia, S.C. 29201
August 5, 1975

ESTATE NOTICE

All persons having claims against the estate of LaVerne Roof Medlin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Hawlwy Medlin, Administratrix
1110 Langley Court
Columbia, South Carolina
August 5, 1975

ESTATE NOTICE

All persons having claims against the estate of John M. Bundy, Sr. deceased, are hereby notified to file the same, duly verified, with the under-j

verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ada Lee S. Bundy, Executrix
c/o Malcolm E. Rentz, Atty.
P.O. Box 11909,
Columbia, S.C. 29211
August 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Jane Anita Shealy Monts deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jessie C. Monts, Administrator
c/o Michael O. Edens, Atty.
2800 Main Street,
Columbia, S.C. 29201
August 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Nettie Taylor Richbourg deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Etta Taylor Nelson, Executrix
c/o Joe E. Berry, Jr., Atty.
1518 Washington Street,
Columbia, S.C.
August 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Thelma Sharpe McDaniel deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rebecca Catoe White, Administratrix
1812 Vanderly Drive,
Dunwoody, Ga. 30338
August 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Talmadge Jones Abell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Juanita Reddick Wise, Executrix
c/o Augustus T. Graydon, Atty
1225 Washington Street
Columbia, S.C.
July 28, 1975

ESTATE NOTICE

All persons having claims against the estate of Charles Osborne Morgan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth B. Morgan, Executrix
c/o George H. Davis, Jr.
2016 Lincoln Street
Columbia, South Carolina
July 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Essie Gault Simmons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Robert Simmons, Executor
c/o Ray M. Seigler, Atty
1735 St. Julian Place
Columbia, S.C. 29204
July 28, 1975

ESTATE NOTICE

All persons having claims against the estate of William Julian Bushardt deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harryette E. Bushardt, Administratrix
c/o Kligman and Fleming
1408 Bull Street
Columbia, South Carolina
July 28, 1975

ESTATE NOTICE

All persons having claims against the estate of Jerome Martin Livingston deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cleo H. Livingston, Administratrix
3115 Trenholm Road
Columbia, S.C. 29204
July 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Manny McCurdy deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles McCurdy and Donald McCurdy, Administrators
1776 Apt. D. Spanish Trail
Columbia, S.C. 29210
July 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Eugene Miles Perry, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Patricia Peck Perry, Executrix
7726 Castleton Lane
Columbia, S.C. 29206
July 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Warren J. Entzminger deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Irene P. Entzminger, Executrix
1010 Union Street
Columbia, South Carolina

Columbia, S.C.
July 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Golda Friend Haile deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert K. Haile, Administrator CTA
c/o Heyward McDonald
P.O. Box 58
Columbia, South Carolina

Columbia, S.C.
July 25, 1975

ESTATE NOTICE

All persons having claims against the estate of William Homes Jackson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carolyn E. Jackson, Executrix
c/o John G. Martin, Atty.
P.O. Box 11339
Columbia, S.C. 29211
Columbia, S.C.
July 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Mary Blanton Cranshaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret C. Weed, Executrix
621 Deerwood Drive
Columbia, South Carolina
Columbia, S.C.
July 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Thaddeus Elliott Hyman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ray Dean Hyman, Executrix
1702 Cherry Laurel Drive
Columbia, South Carolina 29204
Columbia, S.C.
July 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Walter Michaelis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel M. Brown, Administratrix CTA
1213 Washington Street
Columbia, S.C.
August 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Estelle Y. Carns deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alton L. Carns, Executor
6733 North Trenholm Road
Columbia, South Carolina
August 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Elisabeth Thomson Mays deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

F. Lockehart Mays, Jr., Executor
c/o G. Raymond McElveen, Jr., Attorney
508 Security Federal Bldg.
Columbia, S.C. 29201
August 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Freda Cantrell Leach deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will plese make payment likewise.

Jack L. Leach, Administrator
c/o Baety O. Gross, Jr., Atty.
1518 Washington Street
Columbia, S.C. 29201
August 7, 1975

ESTATE NOTICE

All persons having claims against the estate of James E. Segroves deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ronnie L. Segroves, Executor
130 Brookland Circle
Columbia, S.C. 29204
August 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Maude A. Corley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment lisewise.

Azilee C. Proffitt, Administratrix
c/o Robert H. Burnside, Attorney
P.O. Box 1516
Columbia, S.C. 29202
August 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth Lowe Irvin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles Warren Irvin, Executor
c/o Whaley, McCutchen & Blanton, Attys.
1414 Lady Street
Columbia, S.C. 29201
August 6, 1975

ESTATE NOTICE

All persons having claims against the estate of E.W. Galloway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Angeleen G. Hunter, Executrix
c/o R.K. Wise, Atty.
Columbia, S.C.
August 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Lester L. Wilson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cleo W. Burgess, Administratrix
c/o E. Pickens Rish, Atty.
P.O. Box 616
Lexington, S.C.
August 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel E. McCuen, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The South Carolina National Bank, Executor
P.O. Box 168,
Columbia, S.C. 29202
August 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Maude M. Knuckley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Albert J. Knuckley, Executor
c/o Walter S. Monteith
609 Security Federal Bldg.
Columbia, South Carolina
August 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Horace T. Simpson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Horace Lee Simpson, Executor
c/o H. Carter Siegling, Atty
Forest Plaza, Suite A,
5115 Forest Drive,
Columbia, S.C. 29206
August 12, 1975

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5:30
7:30 - 9:30

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